

Industry Curriculum Framework Information Package

Entertainment

Current as at December 2005

Please ensure that this is the most current version of this document by referring to the online version at
https://detwww.det.nsw.edu.au/directorates/vet_schools/vet-in-Schools/frameworks.html

Contents

Teacher training requirements	3
Resource/equipment requirements	8
Quality assurance requirements	33
Entertainment Checklists	34
1. Teacher qualifications	34
2. Student work placement	35
3. Student assessment	35
4. Resources/equipment	36

This section must be read in conjunction with the:

- Board of Studies Entertainment Syllabus (Parts A & B)
- Board of Studies ACE Manual
- Workplace Learning Handbook

The following information is provided for the Entertainment industry curriculum framework:

- Teacher training requirements
- Assessor qualifications
- Using qualified assessors
- Resource/equipment requirements
- Quality assurance requirements

Checklists

1. Teacher qualifications
2. Student work placement
3. Student assessment
4. Resources/equipment

Teacher training requirements

Requirements for Entry to Teacher Training

There is no single entry requirement for this framework. Eligibility to enter the training program will be based on recognition of teachers' existing skills and experience in the Entertainment industry or equivalent. As a result, courses within this framework may require joint delivery within or across schools.

Eligibility to teach nominated units of competency is achieved on:

- recognition of individual qualifications, industry experience or other training (RPL)

and/or

- satisfactory completion of the **approved training program**.

Approved training program - Entertainment

The approved training program is designed to address any skills gaps identified through the recognition process. Only teachers who have achieved significant recognition will be eligible for entry into the training program.

APPROVED TEACHER TRAINING PROGRAM	DURATION
Orientation All teachers are required to complete an orientation program. Curriculum framework/syllabus orientation, competency based teaching and assessment, facilitating workplace learning.	2 days
Industry Specific Training	8 days
First Aid	1 day
Certificate IV in Assessment and Workplace Training	

Qualifications and industry experience

Teachers who have recent and relevant qualifications or experience may seek entry to, or exemption from, some components of training or may claim eligibility to teach additional units of competency through the process of recognition of prior learning (RPL). All teachers are required to complete an orientation program.

Maintaining industry currency

The requirement for current knowledge will be met initially through completion of the approved teacher training program. Thereafter, it is the responsibility of individual teachers to maintain industry currency.

Teachers can maintain industry currency through:

- participation in professional development
- relevant work experience
- participation in professional/industry networks
- recent planning and review of assessment activities
- participation in assessment validation processes
- recent assessment and/or workplace training activities
- industry contact and liaison
- collegial networks with a professional development focus
- interaction with colleagues through the VET teachers website at www.govet.nsw.edu.au

For further details contact your vocational education consultant.

Assessor qualifications

Consistent with VETAB requirements, the NSW Department of Education and Training, Catholic Education Commission and Association of Independent Schools require that all staff assessing training package qualifications hold a Certificate IV in Assessment and Workplace Training. Teachers can gain this qualification through an approved teacher training program or through a process of recognition.

Certificate IV Assessment and Workplace Training comprises eight units of competency:

- Train small groups (BSZ404A)
- Plan and promote a training program (BSZ405A)
- Plan a series of training sessions (BSZ406A)
- Deliver training sessions (BSZ407A)
- Review training (BSZ408A)
- Plan assessment (BSZ401A)
- Conduct assessment (BSZ402A)
- Review assessment (BSZ403A)

Secondary teachers who meet the requirements for VET teacher training set down for this industry curriculum framework are granted recognition for five of these eight units of competency based on their existing qualifications, skills and experience.

A trained VET teacher is required to demonstrate competency in the remaining three units:

- Plan assessment (BSZ401A)
- Conduct assessment (BSZ402A)
- Review assessment (BSZ403A)
- *plus* the relevant vocational competencies, at least to the level being assessed

On successful completion of these units of competency, Certificate IV in Assessment and Workplace Training will be issued.

NB: Prospective teachers who already hold *Certificate IV in Assessment and Workplace Training* should send a copy to the relevant VET consultant as evidence of the qualification.

Workplace assessment

The Guidelines for Assessment include the necessary qualifications for individuals conducting assessments and provide for those situations where more than one person may contribute to the assessment and where the required technical and assessment competencies may not all be held by any one person.

The assessment guidelines from the *Entertainment Industry Training Package* identify that all assessors of Entertainment competencies must be competent in the following combination of competencies:

- the national assessor competency standards
- the relevant entertainment industry competency standards for the training package qualification being assessed.

Using qualified assessors

Assessment for national recognition purposes (qualifications) must be undertaken by, or partnered through, an RTO. It is the RTO's responsibility to make arrangements and to ensure that a quality assessment process is in place.

In the case of the Entertainment framework, assessment may occur through the use of qualified assessors or through partnering arrangements using a technical expert with a qualified assessor.

Single assessor – an individual assessor conducts the assessment

An assessor is required to:

- hold formal recognition of competence in the relevant units in the Training Package for Assessment and Workplace Training
- be deemed competent and hold formal recognition of competence in the specific Units of Competency in this Training Package, at least to the level being assessed

In addition, it is recommended that the assessor is able to:

- demonstrate current knowledge of the industry, industry practices, and the job or role against which performance is being assessed
- demonstrate current knowledge and skill in assessing against this Training Package in a range of contexts
- demonstrate the necessary interpersonal and communication skills required in the assessment process

Partnership arrangement – an assessor works with a technical expert to conduct the assessment

Assessor is required to hold formal recognition of competence in the relevant units in the Training Package for Assessment and Workplace Training.

In addition, it is recommended that the assessor be able to:

- demonstrate current knowledge and skill in assessing against this Training Package in a range of contexts

- demonstrate the interpersonal and communication skills required in the assessment process

A technical expert is required to be deemed competent and hold formal recognition of competence in the specific Units of Competency from this Training Package, at least to the level being assessed.

In addition, it is recommended that the Technical Expert be able to:

- demonstrate current knowledge of the industry, industry practices, and the job or role against which performance is being assessed
- communicate and liaise with the assessor throughout the assessment process

Partnership arrangement – an assessor works with workplace supervisor in collecting evidence for valid assessment

An assessor is required to:

- hold formal recognition of competence in Assessment and Workplace Training in the relevant units in the Training Package
- make the assessment decision

In addition, it is recommended that the assessor be able to:

- demonstrate current knowledge and skill in assessing against this Training Package in a range of contexts
- demonstrate the interpersonal and communication skills required in the assessment process
- communicate and liaise, where appropriate, with the workplace supervisor throughout the assessment process

A workplace supervisor is required to be deemed competent and, where possible, is to hold formal recognition of competence in the specific Units of Competency from this Training Package, at least to the level being assessed.

In addition, it is recommended that the Workplace supervisor be able to:

- demonstrate current knowledge of the industry, industry practices, and the job or role against which performance is being assessed
- communicate and liaise, where appropriate, with the assessor throughout the assessment process
- use agreed practices to gather and record evidence for the assessor to use in making a valid judgement on competency

Partnership arrangement – assessment team/panel and/or a team working together to conduct the assessment

Members of an assessment team or panel that comprises assessment and industry experience and expertise works together in the collection of evidence and in making judgements about competency.

The members of the team must include at least one person who:

- holds formal recognition of competence in Assessment and Workplace Training in the relevant units in the Training Package

- is deemed competent and holds formal recognition of competence in the specific Units of Competency from this Training Package, at least to the level being assessed

In addition, it is recommended that members of the team/panel involved in the assessment be able to:

- demonstrate current knowledge of the industry, industry practices, and the job or role against which performance is being assessed
- demonstrate current knowledge and skill in assessing against this Training Package in a range of contexts
- demonstrate the interpersonal and communication skills required in the assessment process and liaise with other team/panel members throughout the assessment process

Resource/equipment requirements

Schools delivering units of competency in the Entertainment course must have access to specific resources/equipment. Students must have sufficient access to the specified resources/equipment to enable them to acquire and demonstrate competency. Refer to the following resources/equipment requirements to determine what is required to deliver and assess each unit of competency. Resources/equipment may be accessible either on-site (at school) or off-site (including the work placement).

All equipment lists to be read in conjunction with

- Board of Studies Entertainment Syllabus (Parts A & B)
- advice provided in current **Equipment Safety in Schools – Advice to Schools**, which can be found at <http://detwww.det.nsw.edu.au/directorates/properties/schools/compenvi/safety/sgadvice.htm>

Compulsory units (120 and 240 indicative hours)

BSBCMN203A – Communicate in the workplace

The learner and trainer should have access to appropriate documentation and resources normally used in the workplace.

Tools, equipment and resources

Legislation, codes and national standards relevant to the workplace *may be* used, including:

- award and enterprise agreements and relevant industrial instruments
- relevant legislation from all levels of government that affects business operation, especially in regard to Occupational Health and Safety and environmental issues, equal opportunity, industrial relations and antidiscrimination
- relevant industry codes of practice

Communication equipment *may include* but is not limited to:

- network systems
- telephones
- keyboard equipment including mouse, touchpad, keyboard
- information technology components including hardware, software and communication packages
- facsimile machines

Consumables/materials

Specific requirements appropriate to this unit

Site requirements

Specific requirements appropriate to this unit

CUECOR02B Work with others	
Learners should have access to a range of work management tools including:	
Tools, equipment and resources	Consumables
There are no particular resource requirements for this unit	
Site requirements	
Specific requirements appropriate to this unit	

CUEIND01B Source and apply entertainment industry knowledge	
Assessment of this unit requires access to:	
Tools, equipment and resources	Consumables
<ul style="list-style-type: none"> sources of information on the entertainment industry <p>Information sources and opportunities to update industry knowledge <i>may include:</i></p> <ul style="list-style-type: none"> industry associations and organisations unions and other sources of industrial relations information industry journals media Internet reference manuals policy and procedures manuals personal observations and experience discussions with industry practitioners and colleagues seminars and other professional development opportunities industry functions 	<p>Specific requirements appropriate to this unit</p>
Site requirements	
Specific requirements appropriate to this unit	

CUFSAF01B Follow health, safety and security procedures

Assessment of this unit **requires access to:**

Tools, equipment and resources

- relevant occupational health and safety acts, regulations and codes of practice
- relevant industry safety guidelines
- organisation's occupational health and safety policies and procedures
- relevant protective equipment
- safety report and any safety implementation reports, for candidates working within the film and television industry sectors

Health, safety and security procedures *may include:*

- emergency, fire and accident
- hazard identification and control
- use of personal protective clothing and equipment
- safe sitting, lifting and handling
- security of documents, cash, equipment, people
- key control systems
- safe use of electrical equipment
- use of material safety data sheets

Consumables

Specific requirements appropriate to this unit

Site requirements

Specific requirements appropriate to this unit

CUSGEN02B Work in a culturally diverse environment**Tools, equipment and resources**

A range of work management tools including:

- calendars/diaries
- rosters and work schedules
- standard operating procedures (SOP)
- manual and electronic filing systems

Consumables

Specific requirements appropriate to this unit

Site requirements

Specific requirements appropriate to this unit

Additional compulsory units (240 indicative hours)

CUEAUD06A Apply a general knowledge of vision systems to work activities	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> current and operational vision systems vision system plans or instructions Equipment must include: <ul style="list-style-type: none"> cabling equipment, including connectors and crimping tools Equipment may include: <ul style="list-style-type: none"> 35mm and 16mm projectors video players and monitors computer-operated equipment audio equipment, including tape recorders, compact disc players, microphones, cables, connectors, amplifiers, speakers, equalisers, effects and mixing desks, amp racks, feedback monitors lighting equipment digital and still cameras cables and wireless microphones screens portable LCD and DLP projectors 	Consumables Specific requirements appropriate to this unit
Site requirements Specific requirements appropriate to this unit	

CUECOR01B Manage own work and learning	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> resources used to manage time in a given industry context information on learning opportunities 	Consumables Specific requirements appropriate to this unit
Site requirements Specific requirements appropriate to this unit	

CUECOR03A Provide quality service to customers	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> typical organisational customer service policies and procedures 	Consumables Specific requirements appropriate to this unit
Site requirements Specific requirements appropriate to this unit	

CUECOR04A Deal with conflict and resolve complaints	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> typical enterprise/organisation complaint and conflict policies and procedures 	Consumables Specific requirements appropriate to this unit
Site requirements Specific requirements appropriate to this unit	

CUELGT09A Apply a general knowledge of lighting to work activities	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> a range of lighting equipment lighting plan for interpretation lighting desk Conventional lights to be used must include: <ul style="list-style-type: none"> floods and PARS and cyc lights fresnel and pebbled convex (PC) lanterns profile, ellipsoidal profile Light beam control accessories <i>may include:</i> <ul style="list-style-type: none"> gel types and gel frames barn doors gobos and gobo holders iris doughnuts and top hats black wrap shutters spun 	Consumables Specific requirements appropriate to this unit
Site requirements An environment in which lighting can be set up and operated	

CUESOU07A Apply a general knowledge of audio to work activities

Assessment of this unit requires access to:

Tools, equipment and resources

- a range of sound equipment
- a sound system

Equipment must include:

- loudspeakers
- audio mixing console
- input source equipment

Sound equipment may include:

- stereo 3-way PA system for audiences of different sizes
- microphones of different pickup patterns and types
- amplifiers to suit the system
- speakers as part of the system
- analogue FOH mixing desk of at least 24:8:2 format
- effects rack
- CD player
- computer DAT
- mini disc
- hard disc recorder
- signal processing equipment

Accessories used in live audio may include:

- DI boxes
- insulation transformers
- active splits
- SPL meters
- white or pink noise generators
- spectrum analysers
- analysis software
- continuity and phase testers

Consumables

Specific requirements appropriate to this unit

Site requirements

Access to an environment in which an audio system can be run

CUESTA05A Apply a general knowledge of staging to work activitiesAssessment of this unit **requires access to:****Tools, equipment and resources**

- staging machinery, equipment and tools

Floor *may be* laid up using:

- floor cloths/cladding
- dance floors eg tarkett
- carpet
- masonite
- vinyl

Set pieces *may include:*

- framed scenery eg flats, profiles, doors, windows
- weight bearing scenery eg rostra, ramps, steps
- non-weight bearing scenery eg columns, trees
- soft scenery eg canvas legs, borders, cloths,
- gauzes, cycloramas
- furniture and other set props
- revolves

Consumables

Specific requirements appropriate to this unit

Site requirements

Access to a venue at which a production is being staged

THHGS03B Provide first aid

Assessment must ensure:

Tools, equipment and resources

- use of real first aid equipment
- use of dummies

First aid and emergency equipment *may include:*

- first aid kit
- thermometers
- thermal blankets
- flags
- fire extinguishers
- communication equipment such as mobile phones, radio

ConsumablesFirst aid and emergency equipment *may include:*

- pressure and other bandages
- eyewash
- pocket face masks
- rubber gloves
- dressings

Site requirements

Specific requirements appropriate to this unit

Elective Pool

Technical General

CUETGE05B Maintain physical production elements	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> physical elements requiring cleaning and maintenance Physical elements <i>may include</i> : <ul style="list-style-type: none"> set elements props scenic art cleaning equipment eg mops, buckets etc hand tools Safety requirements <i>may include</i> : <ul style="list-style-type: none"> legislation related to general workplace safety, hazardous substances organisational policies related to cleaning operations and disposal of used chemicals 	Consumables <p>Cleaning agents, to be used with cleaning equipment (such as mops, buckets, brooms etc) <i>may include</i>:</p> <ul style="list-style-type: none"> general and spot cleaning agents cleaning agents for specialised surfaces disinfectants
Site requirements Appropriate workspace	

CUETGE15A Handle physical elements safely during bump in/bump out	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> a range of equipment typically used for a production transportation into which equipment can be loaded Physical elements <i>may include</i> any equipment or materials commonly used for an entertainment production, for example: <ul style="list-style-type: none"> sets lighting equipment audio equipment props scenic art costumes Packing materials <i>may include</i> : <ul style="list-style-type: none"> road cases boxes crates wardrobe skips rope straps bush blankets 	Consumables <ul style="list-style-type: none"> tape bubble wrap tissue paper labels
Site requirements Access to a venue or location for bump in/bump out	

CUFBRD01A Communicate using a two way system

Assessment requires access to a range of two way communications equipment currently used by the cultural industries.

Tools, equipment and resources

Two way equipment *may include*:

- headsets
- open speaker
- intercom
- table mounted microphones
- microphone attached to headset

Consumables

Specific requirements appropriate to this unit

Site requirements

Specific requirements appropriate to this unit

MEM5.1AA Manual soldering/desoldering - electrical/electronic components

This unit of competency can only be delivered by a **suitably trained teacher of the Metals Engineering VET Framework**. Refer to the **Metal & Engineering ICFIP** for **Resource/Equipment** information.

MEM18.1AB Use hand tools

Assessment of this unit requires access to:

Tools, equipment and resources

- all tools, equipment, materials and documentation required

Tools *may include* various hand tools, including but not limited to:

- hacksaws
- hammers
- punches
- screwdrivers
- sockets
- wrenches
- scrapers
- chisels
- gouges
- wood planes
- files of all cross-sectional shapes and types

Consumables

Specific requirements appropriate to this unit

Site requirements

Specific requirements appropriate to this unit

MEM18.2AA Use power tools/hand held operations

This unit of competency can only be delivered by a **suitably trained teacher of the Metals Engineering VET Framework**. Refer to the **Metal & Engineering ICFIP** for **Resource/Equipment** information.

Costume**CUECOS02B Apply art finishing**

Assessment of this unit **requires access to:**

- items required for relevant art finishing methods as specified
- raw materials/finished items for the application of art finishing

Tools, equipment and resources

Art finishing *may be applied to:*

- costumes
- millinery
- costume accessories
- props
- furniture
- sets

Consumables

Materials *may include:*

- fabrics
- leather
- vinyl
- plastics
- foam
- latex
- found objects
- paper/cardboard
- straw
- metal
- electronics

Site requirements

Specific requirements appropriate to this unit

CUECOS09A Develop and apply knowledge of costume

Assessment of this unit **requires access to:**

- sources of information on costume history and evolution

Tools, equipment and resources

Sources of information on costume *may be* both formal and informal and include:

- books on costume, architecture, decorative arts, transport, textiles, colour
- writings of the period
- paintings and illustrations of the period
- photographs
- film, video
- the Internet

Consumables

Specific requirements appropriate to this unit

Site requirements

Specific requirements appropriate to this unit

CUFCOS04B Modify, repair and maintain costumes

Assessment of this unit **requires access to:**

Tools, equipment and resources

- costumes requiring modification, repair or maintenance
- equipment typically found within a wardrobe department, including industrial sewing machines

Costumes *may include:*

- female, male and child costumes
- dance wear
- tailored costumes
- character costumes
- period costumes
- hard and soft sculpture costumes
- contemporary wear
- millinery
- accessories

Tools and equipment used in the modification, repair and maintenance of costumes *may include:*

- industrial/domestic irons and steamers
- glue guns
- tools eg wire cutters, bolt cutters, hammers, pliers
- scissors
- dressmaker's dummies
- washing machines and dryers

Consumables

- glue
- sewing materials

Site requirements

Appropriate workspace

Make-up**CUFMUP02A Design, apply and remove make-up**

Assessment requires access to a range of products and equipment currently used by the cultural industries

Tools, equipment and resources

Production requirements for make-up *may include:*

- designers and directors specifications
- venue requirements
- production schedule
- relevant health and hygiene requirements
- performers' requirements
- resource constraints
- lighting effects

Materials to be read and interpreted *may include:*

- script
- production schedule
- product labels
- manufacturers' guidelines
- make-up plan
- call sheets
- running sheets
- costume plots
- costume breakdown lists
- stock orders

Make-up equipment *may include:*

- sponges
- brushes
- applicators
- pallets or tiles
- lash curlers
- artificial lashes
- tweezers
- magnifying mirror
- containers/tray etc
- make-up box

Health and hygiene requirements **include:**

- local, state and federal occupational health and safety regulations
- regulations in the cosmetic environment eg sterilisation and sanitation procedures, storage and handling of hazardous substances and protective clothing and substances in the workplace

Consumables

Make-up products *may include:*

- pre make-up products and stabilisers
- cleansers
- toners
- moisturisers
- concealers
- foundation (liquid/solid)
- powders
- fixative
- eyeshadows (matte/frosted)
- blushes
- mascaras (powder, liquid, wand or block)
- lipsticks/lip glosses
- pencils
- protective gels and creams
- sun screen
- powder puffs
- pencil sharpener
- towels
- hairclips and bands
- tissues
- supply of water
- protective bibs and smocks
- airbrushes

Make-up equipment *may include:*

- cotton buds
- eye make-up remover pads
- moist towelettes
- spatulas

Site requirements

- Appropriate workspace
- Mirrors, seating, lighting

Props**CUEPRP02A Research, obtain and prepare props**

Assessment of this unit **requires access to:**

Tools, equipment and resources

- sources/locations of props

Props *may include:*

- hand props
- furniture
- vehicles
- equipment
- costume props
- special effects props

Consumables**Site requirements**

Specific requirements appropriate to this unit

CUEPRP03A Apply a general knowledge of props construction

This unit **requires access to:**

Tools, equipment and resources

- materials, tools and equipment commonly used for props construction

Tools and equipment for prop construction *may include:*

- scissors/cutters
- sewing machines
- hand tools
- power tools

Consumables

Props requiring construction may include a vast range of items but would *generally involve the use of:*

- paper
- latex
- foam
- leather
- canvas
- adhesives (PVA glue, liquid nails)

Site requirements

A workspace in which props can be constructed safely

CUEPRP05A Make prop furniture

This unit **requires access to:**

Tools, equipment and resources

- equipment, tools and materials used to construct prop
- furniture

Tools and equipment for the creation of prop furniture would generally be the same as those used in general furniture construction.

Consumables

Materials used for the creation of prop furniture *may include:*

- timber
- timber products eg plywood, particle board, masonite
- metal products eg bars, tubes, sheets, moulded or cast metal
- fabrics
- plastics eg moulded sheet
- fabric
- leather
- paper products
- plaster
- mouldable materials
- thermoplastic
- polystyrene
- fasteners
- adhesives

Site requirements

Work area where prop furniture can be safely constructed

CUEPRP07A Make props using mixed media

Assessment of this unit **requires access to:**

Tools, equipment and resources

- equipment and materials used to make props
- design specifications for props

Documentation *may be:*

- descriptive props checklists
- fault reports
- budgets
- props design
- scripts
- production schedules
- running sheets
- props schedule/plan
- props breakdown lists
- measurement charts
- operational/project plan
- technical drawings
- sketches
- colour charts
- paint colour formulas

Consumables

Props must be constructed from a range of different media, which *may include:*

- timber
- timber products eg plywood, particle board, masonite
- metal products eg bars, tubes, sheets
- fabrics
- plastics eg moulded sheet
- fabric
- leather
- paper products
- plaster
- mouldable materials
- thermoplastic
- polystyrene
- fasteners
- adhesives

Site requirements

A workspace in which props can be constructed safely

CUFPRP04A Repair, maintain and alter props	
Assessment of this unit requires:	
Tools, equipment and resources <ul style="list-style-type: none"> Refer to MEM18.1AB Use hand tools list (page 30) <p>Props <i>may include</i>:</p> <ul style="list-style-type: none"> hand-props furniture vehicles equipment costume props-armour, weapons, jewellery pre-production prototypes mechanised props cable controlled props electrically controlled pneumatically controlled props special effects props eg food and beverage, artificial blood and gore etc 	Consumables <p>Props <i>may be</i> constructed from:</p> <ul style="list-style-type: none"> timber timber products eg plywood, particle board, masonite metal products eg bars, tubes, sheets, moulded or cast metal fabrics plastics eg moulded sheet fabric leather paper products plaster mouldable materials thermoplastic polystyrene fasteners adhesives
Site requirements Appropriate workspace	

Scenic art

CUESCE05A Apply a general knowledge of scenic art	
This unit requires access to :	
Tools, equipment and resources <ul style="list-style-type: none"> materials, tools and equipment commonly used in scenic art production <p>Scenic art equipment <i>may include</i>:</p> <ul style="list-style-type: none"> brushes dyeing facilities cutting boards and tables scissors and cutters stamps rollers graining combs sponges glue guns tools eg wire cutters, hammers, pliers hammers 	Consumables <p>Materials used <i>may include</i>:</p> <ul style="list-style-type: none"> water-based paints dyes solvent-based paints texture mediums fire retardant stains adhesives primer tacks charcoal sticks
Site requirements Access to a work space in which scenic art can be produced	

When using paint, solvents or other chemicals, reference must be made to the advice provided in the current **Chemical Safety in Schools Manual**, which can be found at <https://detwww.det.nsw.edu.au/directorates/properties/schools/compenvi/safety/chemsafe.htm>

CUESCE06A Use scenic art painting techniques

Assessment of this unit **requires access to:**

Tools, equipment and resources

- painting materials, tools and equipment used for scenic art

Scenic art equipment *may include:*

- brushes
- dyeing facilities
- spray guns
- cutting boards and tables
- scissors and cutters
- stamps
- rollers
- hopper gun
- graining combs
- sponges
- glue guns
- tools eg wire cutters, hammers, pliers
- hammers
- measuring tapes
- conversion tables

Consumables

Materials used *may include:*

- water-based paints
- dyes
- solvent-based paints
- texture mediums
- fire retardant
- stains
- adhesives
- primer
- tacks
- charcoal sticks

Site requirements

Access to a workspace in which scenic art can be produced

CUFSCE05A Repair, maintain and alter scenic art	
Assessment requires access to a range of equipment currently used by the cultural industries.	
Tools, equipment and resources Scenic art equipment <i>may include</i> : <ul style="list-style-type: none"> • brushes • dyeing facilities • spray guns • cutting boards and tables • scissors and cutters • stamps • rollers • hopper gun • graining combs • glue guns • tools eg wire cutters, hammers, pliers • measuring tapes • conversion tables 	Consumables Materials used <i>may include</i> : <ul style="list-style-type: none"> • water-based paints • dyes • solvent-based paints • texture mediums • fire retardant • stains • adhesives • cleaning agents • sponges • tacks • charcoal sticks Cloths <i>may include</i> : <ul style="list-style-type: none"> • canvas • gauze • nessel • wool • silk • velour • synthetic fabrics • adhesives
Site requirements Appropriate workspace	

Sets

CUESET05B Apply set construction techniques	
Assessment of this unit requires access to :	
Tools, equipment and resources <ul style="list-style-type: none"> • materials, tools and equipment required to construct simple set elements 	Consumables Set materials <i>may include</i> : <ul style="list-style-type: none"> • timber • timber products eg particle board, Masonite, plywood • metal products eg bars, tubes, sheets, moulded or cast metal • canvas and other fabrics • plastics eg moulded sheet • fabric • paper • fasteners • adhesives
Site requirements Access to a workspace in which construction can take place	

CUFSET03B Make sets	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> Refer to MEM18.1AB Use hand tools list (page 30) Set items <i>may include</i> : <ul style="list-style-type: none"> rostra treads stairs flooring and floor cladding rakes flown pieces cycloramas traps revolves special effects sets automated and animatronic devices 	Consumables Set items <i>may be</i> constructed from: <ul style="list-style-type: none"> timber timber products eg plywood, particle board, masonite metal products eg bars, tubes, sheets plastic wood canvas fabrics plastics eg moulded sheet leather paper products plaster mouldable materials thermoplastic polystyrene fasteners adhesives
Site requirements Access to a venue/location in which sets can be constructed set specifications and drawings	

Audio

CUESOU09A Manage and compile audio replay material	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> source materials recording and replay devices Source materials <i>may include</i> : <ul style="list-style-type: none"> voice musical instruments CD cassette radio and TV broadcasts live effects Replay mechanisms or platforms <i>may include</i> : <ul style="list-style-type: none"> CD player DAT machine mini disk player hard disk recorder reel-to-reel machines cassette decks PC 	Consumables <ul style="list-style-type: none"> relevant media, eg CDs or tapes
Site requirements Specific requirements appropriate to this unit	

Lighting

CUELGT03B Install and operate follow spotAssessment of this unit **requires access to:****Tools, equipment and resources**

- follow spots and accessories
- a production

Follow spots *may include:*

- incandescent
- discharge units

Follow spot accessories *may include:*

- irises
- shutters
- mechanical blackouts
- ballasts
- % power selection switches
- stands
- mechanical dimmers
- colour magazines
- gobos

Documentation *may include:*

- cue sheets
- patch sheets
- equipment lists
- focus notes
- colour lists
- emergency procedures
- colour lists
- emergency procedures

Consumables

Specific requirements appropriate to this unit

Site requirements

A production venue

CUELG05B Record and operate standard lighting cues	
Assessment of this unit requires access to:	
<p>Tools, equipment and resources</p> <ul style="list-style-type: none"> • a range of lighting equipment • a production <p>Control desks must include:</p> <ul style="list-style-type: none"> • manual desks • manual/memory desks <p>Control desks <i>may include:</i></p> <ul style="list-style-type: none"> • controlled lighting effects <p>Control desk peripherals must include:</p> <ul style="list-style-type: none"> • desk lamps • control cables <p>Control desk peripherals <i>may include:</i></p> <ul style="list-style-type: none"> • monitors • printers • riggers controls • effects units • backup units <p>Lighting instruments must include:</p> <ul style="list-style-type: none"> • theatre-based units <p>Lighting instruments <i>may include:</i></p> <ul style="list-style-type: none"> • special effects units • digital moving lights <p>Other lighting elements <i>may include:</i></p> <ul style="list-style-type: none"> • electrical/electronic props • special effects such as strobes, mirror balls and motors, smoke machines, fog machines, ultraviolet light, chasers, haze machines, effects projectors <p>Venue lights <i>may include:</i></p> <ul style="list-style-type: none"> • blue light • work lights • house lights • aisle lights • orchestra lights • display/advertising lights • task light • panic lights • cleaners lights • general lights 	<p>Consumables</p> <p>Specific requirements appropriate to this unit</p>
<p>Site requirements</p> <p>A production venue</p>	

Staging

CUESTA02B Operate staging elements	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> • staging equipment Staging <i>may include:</i> <ul style="list-style-type: none"> • framed scenery eg flats, profiles, doors, windows • weight bearing scenery eg rostra, ramps, steps • non weight-bearing scenery eg columns, trees • soft scenery eg canvas legs, borders, cloths, gauzes, cycloramas • furniture and other set props • revolves 	Consumables Specific requirements appropriate to this unit
Site requirements Access to a venue for the staging of an actual production	

Front of house

CUEFOH03B Provide seating and ticketing advice	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> • typical industry information storage systems for venue, ticketing and performance/ session/event information • tickets/passes Sources for current and accurate information on venue/s, facilities, seating and performances/ sessions/ events <i>may include:</i> <ul style="list-style-type: none"> • formal familiarisation visits • personal site observation/exploration • information manuals • venue information sheets/manuals • hirer information sheets Required equipment and materials <i>may include:</i> <ul style="list-style-type: none"> • computer hardware • computer software • point of sale transaction documents and equipment 	Consumables Specific requirements appropriate to this unit
Site requirements Specific requirements appropriate to this unit	

CUEFOH04B Usher patrons	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> • tickets/passes 	Consumables Specific requirements appropriate to this unit
Site requirements A venue where performances/cinema sessions/events take place	

CUEFOH07A Process financial transactions	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> • legal tender • current industry and financial institution equipment used to process non-cash financial transactions eg credit card machines, cash registers/tills 	Consumables Specific requirements appropriate to this unit
Site requirements Specific requirements appropriate to this unit	

CUEFOH09A Provide venue information and assistance	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> • typical industry information storage systems for venue and performance/ session/ event information 	Consumables Specific requirements appropriate to this unit
Site requirements Access to a venue where performances/cinema sessions/events take place	

CUEFOH10A Monitor entry to a venue	
Assessment of this unit requires access to:	
Tools, equipment and resources Specific requirements appropriate to this unit	Consumables Specific requirements appropriate to this unit
Site requirements A venue where performances/cinema sessions/events take place	

WRRS1B Sell products and services	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> • relevant documentation such as store policy and procedures manuals • access to a range of customers with different requirements • a range of merchandise and products appropriate to the retail workplace • product labels and sources of product information 	Consumables Specific requirements appropriate to this unit
Site requirements A retail work environment	

Marketing

CUEMAR01B Assist with marketing	
Assessment of this unit requires access to:	
Tools, equipment and resources <ul style="list-style-type: none"> resources required for marketing activities 	Consumables Specific requirements appropriate to this unit
Site requirements Specific requirements appropriate to this unit	

Other

CUSBGE01A Develop and update music industry knowledge	
This unit of competency must be assessed using: <ul style="list-style-type: none"> relevant music industry information 	
Tools, equipment and resources Sources of industry information <i>may include:</i> <ul style="list-style-type: none"> relevant courses industry and specialised magazines industry associations and organisations relevant unions workshops businesses online music information libraries music festivals Media sources <i>may include:</i> <ul style="list-style-type: none"> newspaper reviews and articles other print media electronic news media internet other information sources 	Consumables Specific requirements appropriate to this unit
Site requirements Specific requirements appropriate to this unit	

CUSGEN01A Use and adapt to changes in technology

Assessment requires access to a range of relevant and current industry information materials.

Tools, equipment and resources

Information about the new technology *may be* obtained from the following sources:

- electronic media
- reference books
- libraries
- industry associations and organisations
- industry journals
- publications - newsletters, magazines, bulletins and letters
- computer data, including internet induction kits
- organisational policies, procedures and journals
- occupational health and safety laws, regulations, journals
- personal observations and experience
- discussions with current industry practitioners
- discussions with manufacturers technical and sales personnel
- specialist technical publications
- manufacturers' handbooks, manuals
- promotional material

Consumables

Specific requirements appropriate to this unit

Site requirements

Specific requirements appropriate to this unit

CUSSOU01A Move and set up instruments and equipment

Assessment requires access to a range of up to date equipment currently used by the industry.

Tools, equipment and resources

. Instruments and equipment **include**:

- musical instruments
- instrumental accessories, cases and spare parts
- sound equipment and cabling
- stands
- lighting equipment

Protective clothing *may include*:

- safety shoes
- earmuffs
- protective gloves

Consumables

- ear plugs

Site requirements

Specific requirements appropriate to this unit

CUSSOU04A Record sound	
Assessment requires access to a range of equipment currently used by the industry.	
Tools, equipment and resources Audio equipment includes : <ul style="list-style-type: none"> • digital and analogue recording devices • amplifiers • equalisers • mixers - mono, stereo • mixing console • CD player/burner • DAT recorder • reel to reel hard disc recorder • mini disc • DVD • computer technology and associated software Microphones includes : <ul style="list-style-type: none"> • shotgun • dynamic • condenser • PZM (pressure zone microphone) • lapel Material to be read and/or interpreted <i>may include</i> : <ul style="list-style-type: none"> • production schedule • track sheets • organisation standards • occupational health and safety requirements • text requirements • performers' requirements 	Consumables Specific requirements appropriate to this unit
Site requirements Working environments <i>may include</i> : <ul style="list-style-type: none"> • studio • recording studio • sound stage • location/site • continuity/network control point • post-production area/dubbing theatre 	

Additional elective unit for Entertainment Industry (240 indicative hours)

BCGCM1005B Carry out measurements and calculations
This unit of competency and its prerequisite (BCGCM1001B Follow OH&S policies and procedures) can only be delivered by a suitably trained teacher of the Construction VET Framework . Refer to the Metal & Engineering ICFIP for Resource/Equipment list information.

Quality assurance requirements

The implementation of HSC VET courses must be monitored to ensure compliance with the Australian Quality Training Framework (AQTF) and the Board of Studies HSC requirements.

The following checklists have been designed to assist schools in this process:

- teacher qualifications
- student work placement
- student assessment
- resources/equipment.

The checklists have been designed to be photocopied and completed by teachers implementing this course. Checklists for resources/equipment must be completed for both core and elective strands. Principals should use these checklists to monitor the implementation of HSC VET courses to ensure compliance with AQTF and the Board of Studies HSC requirements.

It is the responsibility of the principal to complete the following forms and to forward them to the appropriate RTO/school sector senior representative:

- checklists for Entertainment industry curriculum framework to be delivered in that year
- Principal's Confirmation of Quality Assurance Requirements
- Monitoring Higher School Certificate Requirements (distributed to schools in February each year).

In addition, at the start of each year as part of the Board of Studies student entry requirements, schools are required to indicate via Schools On-line the qualification and units of competency intended for delivery **in that calendar year**. This requires the completion of the *competencies entered* component of the eBOS-VCS. At the end of each year schools are required to indicate via Schools On-line which units of competency have been successfully achieved by each student. This information will be used to generate an AQF Statement of Attainment or Certificate.